

Enis Rotthoff

Enis Rotthoff is a versatile composer who likes to blend orchestral music with electronic elements. Since 2001 Enis worked as Assistant Composer to Academy-Award-Winner Jan A.P. Kaczmarek on such projects as FINDING NEVERLAND, UNFAITHFUL and EVENING.

He composed the music for several independent feature films including THE JOB with Ron Perlman and Joe Pantoliano, directed by Shem Bitterman, DIGGING FOR BELLADONNA, directed by Franka Potente, A QUIET LOVE, directed by Till Franzen, or INNOCENCE directed by Andreas Morell. Other film credits include several feature films for cinema and television and numerous shorts and commercials.

After a scholarship for young composers in Berlin, Germany Enis studied "Filmscoring" at the Film & Television Academy Potsdam-Babelsberg and "Audiovisual Communication" at the University of Arts Berlin.

He received a Sundance Institute Fellowship for the Sundance Composers Lab and was awarded as European Composer 2008 for Germany by the Federation of Film & Audiovisual Composers of Europe.

[www.rotthoff.com](http://www.rotthoff.com)